

MOJO

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***Uncharacteristically candid travelogue  
from 2004's reunion tour.***

It's been the daddy of all rock reformations - Pixies airing all their classics with ferocity and somehow sustaining their enigma - and this straight ahead on-the-road documentary capturing it all is totally riveting. All, indeed, is revealed: we follow Charles Francis into his tour-bus bunk, where he stares at the planks above his nose and intones, "I am a good person. I can do it. People like me. I'm cute."

The band's credibility withstands such invasion, partly because what we find is strangeness and dysfunction. Kim Deal, freshly rehabbed, travels separately with sister Kelley, who comments: "You guys are the worst four communicators `ever." Conflict arises, not due to a rekindled Deal/Francis beef, but when drummer Dave Lovering breaks the agreed booze/drugsembargo after the loss of his father.

In amongst this, tremendous performances (Cactus is immense), and surely some of the most ecstatic rock crowds ever are filmed.

*Andrew Perry*