

# WHAT REMAINS



Ten years after directing the Academy Award nominated *Blood Ties*, director Steven Cantor (Family Bonds) revisits renowned photographer Sally Mann and her family, the subjects of her controversial photographic series. Never one to compromise, Sally Mann reflects on her own personal feelings towards death as she continues to examine the boundaries of contemporary photography. Her willingness to reveal her artistic process as it unfolds allows the viewer to gain exclusive entrance into her world.

*What Remains* is a stunning portrait of a national treasure. Sally Mann has been described as America's greatest photographer and this richly textured film only serves to reinforce the claim. Spanning five years, Cantor's film contains unbridled access to the many stages of Mann's work.

## Executive Producers

Sheila Nevins, Nancy Abraham,  
Nick Fraser, Suzanne Georges,  
Julie Goldman, Krysanne Katsoolis,  
Caroline Stevens

## Producers

Steven Cantor, Daniel Laikind,  
Pax Wassermann, Mandy Stein

## Director

Steven Cantor, Paul Dokuchitz

## Credits

U.S.A. 2005  
80 Minutes  
Color

## Contact

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## Festival Screenings

Sundance Film Festival, SilverDocs, Hotdocs,  
Nantucket Film Festival, Atlanta Film Festival  
(Grand Jury Prize - Best Documentary),  
Newport Film Festival (The Student Jury  
Award), Full Frame Film Festival, Seattle Film  
Festival, Nantucket Film Festival (Best Story  
Telling in a Documentary Film), Jacksonville  
Film Festival (Best Documentary),  
Milwaukee Int'l Film Festival, Oslo  
International Film Festival, Atlantic Film  
Festival, High Falls Film Festival, Rocky  
Mountain Women's Film Festival, Cornell  
Cinema, Adelaid Film Festival, Thessaloniki  
Documentary Festivals - Images of the 21st  
Century, Environmental Film Festival,  
Mountain Film Festival, Art Biennial  
PHOTOGRAPHY IN FOCUS

<http://www.cactusthree.com>

