

WHAT REMAINS



Ten years after directing the Academy Award nominated *Blood Ties*, director Steven Cantor (Family Bonds) revisits renowned photographer Sally Mann and her family, the subjects of her controversial photographic series. Never one to compromise, Sally Mann reflects on her own personal feelings towards death as she continues to examine the boundaries of contemporary photography. Her willingness to reveal her artistic process as it unfolds allows the viewer to gain exclusive entrance into her world.

What Remains is a stunning portrait of a national treasure. Sally Mann has been described as America's greatest photographer and this richly textured film only serves to reinforce the claim. Spanning five years, Cantor's film contains unbridled access to the many stages of Mann's work.

Executive Producers

Sheila Nevins, Nancy Abraham,
Nick Fraser, Suzanne Georges,
Julie Goldman, Krysanne Katsoolis,
Caroline Stevens

Producers

Steven Cantor, Daniel Laikind,
Pax Wassermann, Mandy Stein

Director

Steven Cantor, Paul Dokuchitz

Credits

U.S.A. 2005
80 Minutes
Color

Contact

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Festival Screenings

Sundance Film Festival, SilverDocs, Hotdocs,
Nantucket Film Festival, Atlanta Film Festival
(Grand Jury Prize - Best Documentary),
Newport Film Festival (The Student Jury
Award), Full Frame Film Festival, Seattle Film
Festival, Nantucket Film Festival (Best Story
Telling in a Documentary Film), Jacksonville
Film Festival (Best Documentary),
Milwaukee Int'l Film Festival, Oslo
International Film Festival, Atlantic Film
Festival, High Falls Film Festival, Rocky
Mountain Women's Film Festival, Cornell
Cinema, Adelaid Film Festival, Thessaloniki
Documentary Festivals - Images of the 21st
Century, Environmental Film Festival,
Mountain Film Festival, Art Biennial
PHOTOGRAPHY IN FOCUS

<http://www.cactusthree.com>

